

Unit 10

A Complete each sentence by writing the name of the appropriate artist.

1. If you like paintings with historical subjects, you might like some of the paintings by _____.
2. If you like seeing pictures of people doing outdoor activities, you might enjoy the artwork by _____.
3. If you like horses in particular, you might like to view some of the paintings by _____.
4. If you like animals in general, you might appreciate the etchings and paintings by _____.
5. If you like contemporary sculptures in marble, glass, and stone, you might like to view the work by _____.

B Write the name of the artist associated with the style on the left.

Eugène Delacroix

Françoise Gilot

Jacques Louis David

Édouard Manet

1. Impressionism _____
2. Modern art _____
3. Classicism _____
4. Romanticism _____

Nom: _____ Date: _____

C Name the artist who . . .

1. . . . tried to show motion, such as that by galloping horses. _____
2. . . . strongly believed in painting realistic details. _____
3. . . . believed that artistic details are not important. _____
4. . . . used Egyptian themes. _____
5. . . . united time and space in a series of shadows and arches. _____
6. . . . was influenced by the work of Pablo Picasso. _____

D *Je suis artiste!* This is the place where you get to be an artist. Don't worry if you are not artistic. (Perhaps you are more of a cubist or abstract painter than a conventional painter!) The list below represents your drawing assignments. Draw four of the items listed. When you are done, exchange your drawings with a partner and ask him or her to write a description or title for each one.

- | | |
|---|-------------------------------------|
| 1. un livre d'art ouvert (<i>open</i>) | 5. un chien dans le parc |
| 2. un ordinateur dans un cyber café | 6. une table dans la salle à manger |
| 3. une tente à la campagne | 7. un réfrigérateur ouvert |
| 4. une cabane dans un bois (<i>woods</i>) | 8. la chambre d'un(e) adolescent(e) |

Nom:

Date:



Now draw a picture to show what each sentence means.

1. Élisabeth donne une pomme au cheval.

2. Sara parle avec le facteur.

3. Jean-Luc caresse le chat.

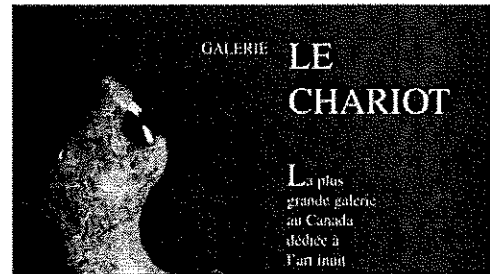
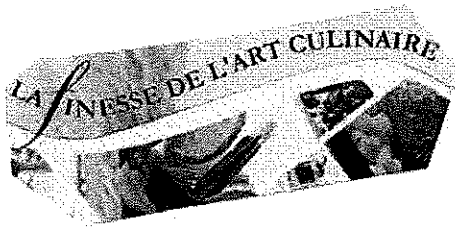
4. Il y a des devoirs (*homework*) et une pomme sur le bureau du prof.

F *Les mots cachés.* Find and circle the words and expressions in English found on the right. Remember they may go forward, backward, up, down, or diagonally.

J	L	S	C	K	C	F	D	O	L	O	X	L	X	D	M	X	H	R	1. art
G	P	Q	X	G	D	L	L	T	M	D	K	U	D	L	A	I	G	Q	2. color
Y	Z	O	T	O	N	V	G	O	J	N	B	Z	V	F	M	C	E	B	3. flowing lines
E	R	L	F	V	C	I	O	B	W	H	B	B	T	G	G	F	Z	I	4. Manet
L	N	L	U	X	T	Y	T	O	Q	I	S	E	Q	J	Y	Y	C	M	5. romanticism
R	B	W	R	B	V	B	G	N	I	N	N	P	I	C	T	U	R	E	6. classicism
H	U	U	H	T	L	R	R	L	I	A	H	G	D	C	A	N	L	D	7. David
C	T	F	A	T	C	X	J	O	M	A	I	J	L	A	Q	C	H	N	8. fuzzy
L	B	M	G	M	I	M	G	W	L	X	P	A	J	I	V	R	S	R	9. painting
A	I	F	Y	M	J	U	J	W	R	O	X	L	U	K	N	I	J	A	10. sculpture
S	E	X	I	O	R	C	A	L	E	D	C	Q	I	C	E	E	D	E	11. clear
S	R	U	R	O	M	A	N	T	I	C	I	S	M	K	I	I	S	L	12. Delacroix
I	U	T	G	Z	P	W	R	S	T	O	M	Y	F	J	N	A	O	C	13. impressionism
C	T	H	W	X	D	O	G	T	M	C	V	C	F	V	J	M	Y	D	14. picture
I	P	N	S	G	T	D	M	G	D	W	M	O	K	Q	L	T	F	F	
S	L	H	M	S	I	N	O	I	S	S	E	R	P	M	I	U	U	A	
M	U	B	T	J	G	J	P	M	N	J	Z	U	Y	A	Z	S	O	C	
M	C	C	K	F	P	O	I	I	E	S	S	L	F	Z	S	L	D	S	
Y	S	A	X	Q	J	M	L	J	R	G	T	W	Y	V	E	R	U	E	

G *C'est à toi!* Of the all the artwork presented in this unit, decide which one is your favorite. Your teacher will designate a corner or a spot in your classroom for a discussion of each painting. Go to the area where your favorite artwork will be discussed. Find out why everyone likes this picture the best. Write down the reasons. Choose a spokesperson to report your reasons to the entire class. Listen to what all the groups have to say and write down the results. What can you say about the artistic tastes of your class? For example, are they varied, predictable, surprising?

H Review the clippings and answer the questions or provide the information requested.



1. An advertisement for food uses the word *l'art* in an extended sense. What is *l'art culinaire*?

2. *Le Chariot* promotes itself as the largest gallery of Inuit (Eskimo-Native American) art in the country. Name the country where the gallery is located.

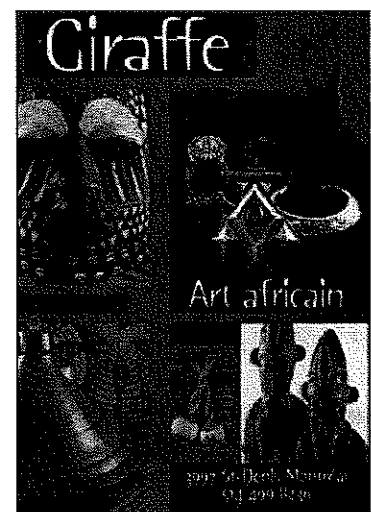
3. The wooden head is part of an exhibit of Fang art from Africa. The Fang people live in Gabon. This piece is an example of reliquary art, that is, works of art that were once placed in the tombs of deceased family members. The word for wood is *bois*. Find two materials other than wood that were used to make this piece.



4. *Comment s'appelle la galerie d'art?*

5. "*Giraffe*," *c'est aussi* (also) *le nom d'un* ...

6. Art from what region is exhibited in this gallery?



Nom: _____ Date: _____

7. The word *Trésors* is close to an English word. What do you think it means?

8. What is the museum's name?

9. Is this an art museum?

10. What are the four words that mean "a bridge to history"?



11. The word *peinture* is an art-related word. What do you think it means?

12. Complete the title *L'univers des...*

13. The title refers to the French artists who used *le Moyen-Orient* for artistic inspiration. Where is *le Moyen-Orient*?

14. What does an artist put on a *palette*?

15. This book is described as being as colorful as the famous story "A Thousand and One Nights." Find the French version of this name.
