

Unit **10**

Quiz

**A** Choose one of the paintings or works of art listed below and complete the information about it. (5 points)

*The Death of Socrates*  
*Moroccan Horsemen in Military Action*  
*On the Beach*  
*The Croquet Match*  
*Clair de Lune*  
*Pyramide*

Your selection: Choice \_\_\_\_\_

1. Who or what is in the picture?

\_\_\_\_\_

2. The style is ....

\_\_\_\_\_

3. The major colors are ....

\_\_\_\_\_

4. Why I like it ....

\_\_\_\_\_

5. Why I don't like it ....

\_\_\_\_\_

**B** Write the name of the art style in the space provided (Classicism, Impressionism, Romanticism, or Modern-Contemporary). (4 points)

1. flowing or *moving* images

\_\_\_\_\_

2. unreal and strange elements mixed with real ones

\_\_\_\_\_

3. fuzzy or *out of focus* images

\_\_\_\_\_

4. natural and proportional lines

\_\_\_\_\_

**C**

*Qui est-ce? Who is this? Decide which artist in Unit 10 fits each description. Write the name in the space provided. Begin each answer with C'est. Choose from: Coutin, David, Delacroix, Manet, and Peccoux. Some names will be used twice. (7 points)*

This artist . . .

1. used geometrical forms to show the passing of time.  
\_\_\_\_\_
2. created a luminous or shiny effect on a painting.  
\_\_\_\_\_
3. wanted to convey the freedom of movement.  
\_\_\_\_\_
4. helped create a new art movement called *Impressionism*.  
\_\_\_\_\_
5. painted galloping horses in North Africa.  
\_\_\_\_\_
6. painted many subjects from Greek history and mythology.  
\_\_\_\_\_
7. showed the social activities of people in the 19<sup>th</sup> centuries.  
\_\_\_\_\_

**D**

**Match the names of the artists with the descriptions. (4 points)**

- |                                  |   |
|----------------------------------|---|
| 1. _____ Catherine Mandron       | A. painter using modern techniques        |
| 2. _____ Françoise Gilot         | B. painter of arches and shadows          |
| 3. _____ Bernadette Planchenault | C. engraver and painter of animal scenes  |
| 4. _____ Daniel Peccoux          | D. sculptor using marble, glass and stone |