

TITLE: **ART Curriculum**
Grade 7

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Lesson	New Jersey Core Curriculum Standards/CPI's	Projects/Activities	Instructional Objectives	Artists	Art History	Materials	Assessment
All	NJCCS1.3.8.D.1	Sketching	<ul style="list-style-type: none"> • Line; value; contour • Composition; shape • Proportion; balance 	MC Escher Former students		Pencil, eraser, paper Miscellaneous items dujour usually related to theme in other courses	Rubric Project Exhibit
1	NJCCS 1.8.D.2 CTE1,2,4,5,6,8,10 ELS-RST 6-8,9 NJCCS Math.8.G.A.4	Name Design	<ul style="list-style-type: none"> • Math – Geometry • Science – pattern in nature; feather design • Art – line; balance; shape; contour; form; color; unity; symmetry; rhythm; proportion; calligraphy; font; technology (cave writing to computer – BC to 1944 computer tech developed) 	<ul style="list-style-type: none"> • Durer • Escher • Kandinsky • Mondrian • Nash • Signers of Declaration of Independence 	Pop Cubism Modern 1776	Pencil, paper, rulers, colored pencils, marker Copy of Declaration of Independence Cave paintings	Rubric Project Exhibit
2	NJCCS1.8.D.2 CTE1,2,4,5,6,8, ELS_RST6-8,9 NJCCSMath.8.G.A.4	Optical Illusion	<ul style="list-style-type: none"> • Measuring; line; unity; design; balance; contrast; rhythm • E-MC² • Patterns in Music • Patterns in Writing • Patterns in Math 	<ul style="list-style-type: none"> • Escher • Worhol • Klee 	Op Art	Pencil, rulers Watercolor (paper & paint)	Rubric Project Exhibit

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5		Landscape Watercolor Painting	<ul style="list-style-type: none"> • Composition • Foreground; Middleground; Background • Balance • Color 	<ul style="list-style-type: none"> • Homer • Sargent • Monet • Manet • Van Gogh 	Various landscapes "Kavik"	Pencil Watercolor paint	Rubric Project Exhibit Critique
6	NJCCS1.3.8.D.1;1.4.8.A.7 NJCCSMath7.G.A.2; 7.G.A.2 CTE2,3,4,5,6,7,8,9,11,12 ELA-RST 6-8 2,3,4,5,7	Stamp Design	<ul style="list-style-type: none"> • Line; pattern; shape; unity; color; rhythm 	<ul style="list-style-type: none"> • Faith Ringgold • Roy Lichtenstein 	Art of the 50's Pop/Modern Pattern in fabric design; nature; technology; music; writing Letterboxing	Pencil, paper, scissors, glue Foam sheets Wooden blocks H ₂ O-based markers	Rubric Project Exhibit Critique
6	NJCCS1.3.8.D.1 CTE 1-12 ELA-RST 6-8 2,3,4	Printmaking	<ul style="list-style-type: none"> • Line; shape; positive/negative • 1839 – Photography developed 	<ul style="list-style-type: none"> • Warhol • Rauchenburg 	Banksy	Foam plates Pencils, ink, paper Various samples of pictures for design ideas (i.e., Bug Theme)	Rubric Project Exhibit critique
7	NJCCS1.3.8.D.1 CTE 1-12	Puppet Making	<ul style="list-style-type: none"> • Design (colored & labeled) • Puppet profile • 3-dimensional character 	<ul style="list-style-type: none"> • Jim Henson • Pixar • Disney • Works of various countries 	Folk Art	Paper; canvas; felt; paint Embellishments	Rubric Project Show

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Activity to Use with Other Lessons/ Substitute Plan	NJCCS1.1.8.D.2; 1.3.8.D.1,2,5;1.4.8.A.3 CTE1,4,6,7,8,12 ELA-RST 6-8 2,4,6,9	Cartooning	<ul style="list-style-type: none"> Line; shape; politics; entertainment 	<ul style="list-style-type: none"> Cave artists Bruce Blitz Marvel Misc. artists dujour 	Wounded Bison 10,000 B.C. Harvest Scenes 1,400 B.C. Thebes	Bruce Blitz video Misc. posters Comic Books Game Boy samples Pencils; markers; paper	Rubric
Activity to Use with Other Lessons/ Substitute Plan	NJCCS1.3.8.D.1 CTE 1-12 ELA-RST 6-8 1-7	Faith Ringgold	<ul style="list-style-type: none"> Women artists Afro-American art 	<ul style="list-style-type: none"> Faith Ringgold 	1950's Life & times Jazz period	Video Worksheet	QUIZ
Activity to Use with Other Lessons/ Substitute Plan	NJCCS1.3.8.D.1 CTE 1-12 ELA-RST 6-8, 1-7	Norman Rockwell	<ul style="list-style-type: none"> World Wars I & II Portraits Storytelling 	<ul style="list-style-type: none"> Norman Rockwell 	American art Folk art	Video Worksheet	Quiz

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All Lessons	NJCCS1.3.8.D1,2,4 CTE 1-3,7,8,12 ELA-RST 2,4,7,9	Color Wheel	<ul style="list-style-type: none"> • Color mixing • Math – percentage, addition • Science – light 	<ul style="list-style-type: none"> • Van Gogh • Matisse • Pollock • Eakins • Leonardo 	Cave-present	Pre-made blank color wheel quiz Colored pencils Red, blue & yellow acrylic paint Brushes Poster board Video	Quiz Project
Activity to Use with Other Lessons/ Plan Lesson	NJCCS1.1.8.D.1 1.2.8.A.1 1.3.8.D.1,2	Alexander Calder	3-D Ethics Proportion Math Science	<ul style="list-style-type: none"> • Alexander Calder 		Video	Quiz Project
Seasonal	NJ1.1.8.D.1 CTE 1-12	Art Contests	<ul style="list-style-type: none"> • Students create designs to comply with rules (i.e., beach tag, fire safety, duck stamp, horseshoe crab) 	<ul style="list-style-type: none"> • Various (as per contest) 		Various (as per contest)	Rubric
All Lessons	NJCCS1.1.8.D.1; 1.2.8.A.1,3;1.3.8.D.1,2 CTE 1-11 ELA-RST.6-8.3	Installation	Create an art work as a group “Installation”. Work with 3-D printer	Cape May County Ecology Science Class Audubon James Dunne		Paint Canvas 3-D printer	Exhibit

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8	NJCCS 1.2.8 D.1-4 1.3.8 D.1-2 1.4.8 A.2 1.4.8 B.1	Mask	<ul style="list-style-type: none"> • Create a 3-dimensional design with original theme • Discuss all reasons for masks • Design symmetry • Recycling products • Science of Styrofoam 	<ul style="list-style-type: none"> • 1800 tribal to present 	Various samples	Pencil, paper Styrofoam mask Acrylic paint Poster board	Rubric project
Activity to Use to Enhance Lessons	NJCCS 1.2.8 D.4 1.3.8 D.3 1.4.8 A.2 CTE 1-12	Cartooning	<ul style="list-style-type: none"> • Politics 	<ul style="list-style-type: none"> • Cave artist Keith Haring • Marvel • Video graphics 	Cave to present with focus on 1980's	Video Pencil, chalk Black paper	Rubric

COURSE DESCRIPTION

This is an introductory art studio course. The lessons introduce novice students and those with some experience to the materials, techniques, concepts, and processes essential to understanding the visual arts and the role of the artist, through a series of projects, readings, class critiques, quizzes, videos, and art history. These lessons in the Fine Arts introduce students to ways of experiencing and understanding a variety of artistic concepts, structures and forms. This course explores the world through varying aesthetic viewpoints and seeks to foster critical and creative interpretations of artistic expression. The course spans 6 weeks.