

COURSE OF STUDY GUIDE

LOWER CAPE MAY REGIONAL SCHOOL DISTRICT

TITLE OF COURSE: 3 DIMENSIONAL DESIGN

GRADE: 9-12

DATE REVISED 12/10/14

I. COURSE ORGANIZATION:

Length: 18 weeks

Credits: 2.5

II. COURSE DESCRIPTION:

This course will engage students in learning the principles and elements of three-dimensional design, and basic construction techniques in various media. Students will also be introduced to the cultural and artistic historical significance of the different periods of greek vase design, multi-cultural mask design, gothic architectural sculpture, and Oaxacan animal sculpture.

III. COURSE LEVEL ASSESSMENTS AND BENCHMARKS

Standard forms:

Students will identify, define and apply appropriate vocabulary and terminology.

Student work will be evaluated using project specific rubrics.

Written:

Students will read packets based on the life, work, and times of specific artists and periods in art and answer a series of questions on the reading.

Students will complete a vocabulary assignment and take a test on the terms.

Students will evaluate their own work using various rubrics.

IV. Public Speaking:

Students will prepare a power point presentation on an artist's life and work and present the information to the class.

V. Portfolio:

Students will create a portfolio of work done during the class showing evidence of an understanding of the principles and elements of three-dimensional design, an ability to create structurally sound three-dimensional form, an ability to effectively use various sculptural media and knowledge of joining techniques, and knowledge and effective use of various cultural styles and periods of surface design.

VI. Modifications: Inclusion techniques/enrichments

Possible instructional techniques may include but may not be limited to the following:

Resource center: a course of study will be modified to accommodate the specific needs of a special education student as outlined in his/her IEP.

Inclusion: peer tutoring, computer software, oral tests, visual organizers, study guides, and cooperative learning activities.

Students are provided with supplemental curricular materials that are used for assigned readings. Through teacher-directed instructional activities, students are asked to acquire knowledge and skills, develop an understanding of content and apply it to their work, synthesize material, and make evaluative judgments.

When planning each lesson, teachers select specific objectives, organize material to achieve maximum understanding, make associations, and check for understanding at frequent intervals. Technology materials are

used when appropriate. Specific modifications are made by the teacher depending on the disability and needs of the individual student.

VII. Materials/technology

All art supplies relating to sculpture

Cell phones

Computers

Printers

Content Pacing Guide & Standards

Unit Title: 3-DIMENSIONAL DESIGN		
CONTENT:	Standards	Time Frame
Introduce the elements and principles of 3-dimensional design	1.1.12.D.1	
Study and analysis of sculpture from various cultures and time periods	1.3.12.D.1 1.3.12.D.2	
Study of decorative pattern, symbol and stylized design from various cultures and time periods	1.3.12.D.3 1.4.12.B.1 1.4.12.B.2	
ACTIVITIES:		
Papier mache Greek vase design	AR-VIS1	5 weeks
Completion of a reading assignment and a series of questions on the different styles and periods of Greek pottery	AR-VIS2 AR-VIS3	
Plaster Oaxacan animal sculptures	CCSS.ELA-LITERACY.RST.11-12.4	
Research Oaxacan sculpture and write a series of facts learned about its style and origin	CCSS.ELA-LITERACY.RST11-12.2	4 weeks
Multi-cultural mixed media mask design	CCSS.ELA-LITERACY.RST11-12.3	4 weeks
Completion of a reading assignment and a series of questions on the different styles of mask design, their symbols, uses, and psychological meaning of concealment from various cultures	CCSS.ELA-LITERACY.RST.11-12.4	
Native American clay pots	CCSS.ELA-LITERACY.RST.11-12.4	1 week
Completion of a reading assignment and a series of questions on the style of Native American pottery	CCSS.ELA-LITERACY.RST.11-12.7	4 weeks
Gothic plaster gargoyles	CCSS.ELA-LITERACY.RST.9-10.2	
Completion of a reading assignment and a series of questions on gothic architecture, medieval times and the use and design of gargoyles	CCSS.ELA-LITERACY.RST.9-10.3	
ASSESSMENTS:		
Creation of a balanced three dimensional design for a vase that stands on its own	CCSS.ELA-LITERACY.RST.9-10.3	
Strength of construction and joining of parts using papier mache	CCSS.ELA-LITERACY.RST.9-10.7	
Use of harmonious color	CRP4	
Creation of interesting and unique greek-inspired surface design and pattern that leads your eye around the vase	CRP6	
Creation of an original design for an imaginary animal that is visually interesting and balanced in the round	CRP8	
Creation of a structurally sound armature using		

<p>newspaper and tape</p> <p>Creation of a structurally sound plaster gauze sculpture with strong joints</p> <p>Creation of a Oaxacan-inspired surface design</p> <p>Use of bright harmonious color and interesting, unique pattern</p> <p>Evidence of understanding of the additive technique of sculpting using plasticine</p> <p>Creation of a unique mask design using exaggerated and stylized facial features, simplified forms and interesting pattern</p> <p>Successful use of clay or plaster to form mask</p> <p>Evidence of understanding of the various symbols, patterns and styles of masks from other cultures</p> <p>Successful achievement of surface design using harmonious color and incorporating yarn, mosaic tiles, beads, feathers, paint and other materials</p> <p>Creation of a unique design of a gargoyle inspired by gothic art</p> <p>Creation of a structurally sound armature in newspaper and tape</p> <p>Successful use of plaster gauze and paper pulp to create a structurally sound gargoyle</p> <p>Creation of a design for a bowl inspired by native American pottery</p> <p>Successful achievement of the techniques of sculpting in clay to create a bowl</p> <p>Creation of a unique surface design using glazes inspired by Native American designs, symbols and patterns</p> <p>craftsmanship</p>		
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Unit Title:		
Content	Standards	Time Frame

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