

# COURSE OF STUDY GUIDE

## LOWER CAPE MAY REGIONAL SCHOOL DISTRICT Richard M. Teitelman Middle School

**TITLE OF COURSE:** Concert Band

**DEPARTMENT:** Music     **DATE REVISED:** 2015

**GRADE:** 7<sup>th</sup> and 8<sup>th</sup> grade combined

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### **I.     COURSE ORGANIZATION**

Length: \_\_\_\_\_

Credits: \_\_\_\_\_

Periods Per Week: \_\_\_\_\_

Weighted: \_\_\_\_\_

Prerequisite: \_\_\_\_\_

### **II.    COURSE DESCRIPTION**

Band is an instrumental music course in which students are offered the opportunity to study music through the performance of woodwind, brass, or percussion instruments. The course is divided into seven units. They include instrumental technique, music literacy, critical listening, history, ensemble technique, musicianship, and performance etiquette.

Throughout the course, students will attend in-school rehearsals, receive small group lessons, attend periodic after school rehearsals, have the opportunity to participate in regional activities, perform at school concerts, parades, and assemblies, and at the discretion of the director participate in selected musical festivals and/or community events.

### **III.   COURSE MISSION**

This course will cover instrumental techniques such as care and maintenance, facility, tone production, and articulation, music literacy, critical listening, musical style and expressions, ensemble techniques, musicianship and performance etiquette. Students will develop those skills necessary to become competent musicians, which include facility, tone production, articulation and music literacy.

The nature of the discipline of music carries innate qualities that address more than its academic worth. Music expresses out emotion and is a universal language. Music is more than an academic class – it is an art. Students will gain non-musical skills to help them become better prepared for the work place and better members of society.

### **IV.    DEPARTMENT MISSION**

## VI. COURSE LEVEL ASSESSMENTS & BENCH MARKS

Band Karate

- Scale performance

Rhythm Labeling and Notation

- Written assignments/quizzes

## VII. POSSIBLE ASSESSMENT TASKS

*Written-* Notation and rhythm assignments

*Oral-* explanation of musical concepts

*Kinesthetic-* scale/music tests

## VIII. CONTENT/SUGGESTED INSTRUCTIONAL TIME

### Content Pacing Guide & Standards

<b>Unit Title: Instrumental Technique</b>		
Content	Standards	Time Frame
In this unit, the students will learn to properly maintain their instrument. Students will be able to produce a good tone, demonstrate correct posture and proper embouchure, and perform proper articulations. Students will know all major scales.	1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.3.8.B.4	Ongoing

<b>Unit Title: Music Literacy</b>		
Content	Standards	Time Frame
In the unit of Music Literacy, the students will perform all dynamic markings in grade level literature and note and rest values including whole, half, quarter, eighth, dotted half, dotted quarter, sixteenth, and triplets. Students will also perform in cut time, 6/8 and identify key signatures of F, Bb, C, G, D, A, and Eb for their instrument.	1.1.8.B.1 1.1.8.B.2 1.3.8.B.1 1.3.8.B.3 1.4.8.A.5	Ongoing

<b>Unit Title: Critical Listening</b>		
Content	Standards	Time Frame
In this unit, the students will demonstrate concepts of balance and blend in performance, produce a pleasing tone quality, and use effective listening and study skills in recognizing problems in notation.	1.1.8.B.2 1.2.8.A.1 1.2.8.A.2 1.2.8.A.3 1.3.8.B.2 1.3.8.B.3 1.3.8.B.4	

	1.4.8.A.2 1.4.8.A.3 1.4.8.A.4 1.4.8.A.6 1.4.8.B.1 1.4.8.B.3	
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<b>Unit Title: History</b>		
Content	Standards	Time Frame
In this unit, the students will study appropriate interpretive musical techniques and recognize music from various cultures. Students will also be able to perform aesthetic qualities of music with proper interpretation.	1.1.8.B.1 1.1.8.B.2 1.2.8.A.1 1.2.8.A.2 1.2.8.A.3 1.3.8.B.3 1.3.8.B.4 1.4.8.A.1 1.4.8.A.3 1.4.8.A.4	Ongoing

<b>Unit Title: Ensemble Technique</b>		
Content	Standards	Time Frame
In this unit, the students will study transposition concepts, sub division of beats, conducting cues, the importance of listening and following directions, and self and group practice procedures. The students will also perform various attacks and releases appropriate to their grade level literature.	1.1.8.B.1 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.3.8.B.4 1.4.8.A.5 1.4.8.A.6	Ongoing

<b>Unit Title: Musicianship</b>		
Content	Standards	Time Frame
In this unit, the students will perform variations in dynamic contrast consistent with their skills level, accurately perform passages involving mixed articulations, utilize the concepts of phrasing, and match a scale with its chord.	1.1.8.B.1 1.1.8.B.2 1.3.8.B.1 1.3.8.B.2 1.3.8.B.3 1.3.8.B.4	Ongoing

<b>Unit Title: Performance Etiquette</b>		
Content	Standards	Time Frame
In this unit, the students will study principals of effective group rehearsal skills and proper audience members.	1.4.8.A.1 1.4.8.B.2	Ongoing

## **IX. MODIFICATIONS: INCLUSION TECHNIQUES/ENRICHMENTS**

The regular curriculum is modified for Special Education students enrolled in both self-contained and resource center classes. Modifications address individual learning rates, styles, needs, and the varying abilities of all special populations served in the programs available in the district.

The intent is three-fold:

- To provide alternative materials, techniques and evaluation criteria to address the range of students' needs;
- To parallel the regular curriculum in skill, content sequence and coverage to prepare students for mainstreaming;
- To maximize students' potential for movement to less restrictive environments.

In the event there is a conflict between the prescribed curriculum and the IEP for an individual student, the IEP will take precedence and will constitute the individually prescribed proficiencies for the student.

## **X. INTERDISCIPLINARY CONNECTIONS/MULTICULTURAL MATERIALS**

*Illustrations: paintings/pictures of significant composers, performances, or instruments    Music: throughout the year- music is played for students to compare and contrast their music    Other Subjects: geography, mathematics, social studies, history, world cultures, language arts*

## **XI. MATERIALS/TECHNOLOGY**

Printed music; Internet/ iTunes/ Spotify recordings for music; Internet/magazine articles for illustrations