

COURSE OF STUDY GUIDE

LOWER CAPE MAY REGIONAL SCHOOL DISTRICT

TITLE OF COURSE: Art III & IV

GRADE: 11-12

DATE REVISED 12/20/14

I. COURSE ORGANIZATION:

Length: 36 weeks

Credits: 5

II. COURSE DESCRIPTION:

This course will engage students in applying the principles and elements of design, color theory, art history, art aesthetics, art criticism and production in drawing, painting, mixed media, and sculpture. Students will gain at their individual strengths of drawing, painting and various other techniques produced throughout the course of study. The historical significance of various art movements and artists will be studied throughout the year.

III. COURSE LEVEL ASSESSMENTS AND BENCHMARKS

Standard forms:

Students will identify, define and apply appropriate vocabulary and terminology.

Student work will be evaluated using project specific rubrics.

Written:

Students will read packets based on the life, work, and times of specific artists and answer a series of questions on the reading.

Students will complete a vocabulary assignment and take a test on the terms. Students will show work on a professional level.

Students will evaluate their own work using various rubrics.

IV. Public Speaking:

Students will prepare a power point presentation on an artist's life and work, various techniques and historical information and present the information to the class. Students will learn to compare and contrast various art forms in terms of elements of design and principles of design.

V. Portfolio:

Students will create a portfolio of work done during the class showing evidence of an understanding of the principles and elements of design, an ability to employ the grid method effectively, an understanding of basic color theory, and an improvement in drawing and painting skills.

VI. Modifications: Inclusion techniques/enrichments

Possible instructional techniques may include but may not be limited to the following:

Resource center: a course of study will be modified to accommodate the specific needs of a special education student as outlined in his/her IEP.

Inclusion: peer tutoring, computer software, oral tests, visual organizers, study guides, and cooperative learning activities.

Students are provided with supplemental curricular materials that are used for assigned readings. Through teacher-directed instructional activities, students are asked to acquire knowledge and skills, develop an understanding of content and apply it to their work, synthesize material, and make evaluative judgments.

When planning each lesson, teachers select specific objectives, organize material to achieve maximum understanding, make associations, and

check for understanding at frequent intervals. Technology materials are used when appropriate. Specific modifications are made by the teacher depending on the disability and needs of the individual student.

VII. Materials/technology

All art supplies relating to drawing/painting.

Cell phones

Computers

Printers

Content Pacing Guide & Standards

Unit Title: Advanced Art Drawing Techniques		
Content:	Standards	Time Frame
Principles and elements of design	1.1.12.D.1	
Drawing skills	1.3.12.D.1	
Art history	1.3.12.D.2	
Activities:	1.3.12.D.3	
Anatomical drawings	1.4.12.B.1	4 weeks
Art Nouveau drawings	1.4.12.B.2	3 weeks
Still life drawings	AR-VIS2	4 weeks
Portrait drawings using the grid method	AR-VIS3	3 weeks
Foreshortening techniques	CCSS.ELA- LITERACY.RST.11-12.4	4 weeks
Exploration of Italian artists using chiaroscuro, foreshortening, various portrait artists, exploration of pencil techniques.	CCSS.ELA- LITERACY.RST11-12.2	
Assessments:	CCSS.ELA- LITERACY.RST11-12.3	
craftsmanship	CCSS.ELA- LITERACY.RST.11-12.4	
seeing and recreating the shapes of an object accurately	CCSS.ELA- LITERACY.RST.11-12.7	
seeing the shape of negative space and using it to contribute to the composition		
creating textural and pattern detail	CRP2, CRP4,	
creating unique, specific objects rather than generic types	CRP6,CRP7,CRP10,CRP11	
Use of a wide range of value		
Creation of unique personal style in drawing		
Correct use of the grid method		
Accurate proportion of head with even shading		
Accurate representation of detail of the skeletal structure		
Accurate proportion and reproduction of human form		
Use of a full range of value to create 3 dimensional form		
Creation of soft gradations of value		
Creation of soft form shadows and hard cast shadows		
Creation of rich, varied color through layering		
Creation of a good composition through cropping, breaking the perimeter, and making interesting negative shapes		

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Unit Title: Advanced Art Painting techniques

Content:	Standards	Time Frame
Principles and Elements of Design	1.1.12.D.1	
Painting skills and techniques	1.3.12.D.1	
Art History	1.3.12.D.2	
	1.3.12.D.3	
	1.4.12.B.1	
Activities:	1.4.12.B.2	
Art Nouveau Painting	AR-VIS2	4 weeks
History of Art Nouveau, characteristic styles and artists	AR-VIS3	
Traditional Painting techniques	CCSS.ELA-LITERRACY.RST.11-12.4	
Art History, Dutch and Baroque Artists	CCSS.ELA-LITERACY.RST11-12.2	6 weeks
Landscape Painting:	CCSS.ELA-LITERACY.RST11-12.3	
Impressionism, Various styles	CCSS.ELA-LITERACY.RST.11-12.4	6 weeks
Chuck Close painting techniques:	CCSS.ELA-LITERACY.RST.11-12.7	
Understanding value and color as it relates to the portrait, working with realism and abstraction simultaneously		6 weeks
Study of Pre-Raphaelite and various other famous artists: Reproduction Paintings, blending and shading skills emphasized, working with color textures, patterns, and value.	CRP2,CRP4,CRP6,CRP7,CRP10,CRP11	6 weeks
Portrait Collages:Exploration of various styles and techniques throughout art history, creation of a personal collage .		6 weeks
Fantasy Art: “Angels and Demons” art based on a theme, study of Romantic Artist William Blake, mixed-media techniques explored, marbled paper, application of various media.		6 weeks
Foreshortening paintings: study of Italian Renaissance , Sistine Chapel: creation of a contemporary foreshortening image		6 weeks

<p>Series of Art: Exploration of personal style, working on strengths in media, subject matter, and techniques.</p> <p>Assessments:</p> <ul style="list-style-type: none"> craftsmanship seeing and recreating the shapes of an object accurately use of negative and positive space and using it to contribute to the composition creating textural and pattern detail creating unique, specific designs Use of a wide range of value and color Creation of unique personal style in painting Correct use of the grid method Accurate proportion of head with even shading Accurate proportion and reproduction of human form Use of a full range of value to create 3 dimensional form in painting Creation of soft gradations of value Creation of soft form shadows and hard cast shadows Creation of rich, varied color through layering Creation of a good composition through cropping, breaking the perimeter, and making interesting negative shapes 		8 weeks
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